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Andenken

von Matthison

in Musik gesetzt

von

Louis van Beethoven.

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1
Allergretto

Handwritten musical notation for the first system. The top staff is a treble clef with a whole rest. The bottom staff is a piano accompaniment with a melodic line and a bass line of chords. The tempo is marked *Allergretto*.

Handwritten vocal line with lyrics: Ich bin - ke die - was durch den Wein der Thadte gellen Ar.

Handwritten piano accompaniment for the second system, featuring a melodic line and a bass line with dynamic markings like 'p'.

Handwritten vocal line with lyrics: er - de erhalten. Was suchst du mein? Was.

Handwritten piano accompaniment for the third system, featuring a melodic line and a bass line with dynamic markings like 'p'.

non deket de oerit *Sel den de deie in*

den oerit de al deket de oerit ten goud fe

W'e deket de oerit en de deket de

1

meis! Sub des - te des - ceul ses: confor - ter, ad

tes: que de - ceul ses: con - for - ter, ad

de - ceul ses: con - for - ter, ad

" des - se - a des - se sein, " des - se

sein die aus die aus auf die aus der - se, in je - der die aus die aus

des, die die aus die, die die aus die!

1

aur deus, aur deus! aur deus, aur deus! ja - - -

The first system of the musical score consists of two staves. The upper staff is a vocal line with lyrics written below it. The lower staff is a piano accompaniment with a treble and bass clef. The music is in a common time signature and features a melodic line in the voice and a rhythmic accompaniment in the piano.

deus. aur deus!

The second system of the musical score also consists of two staves. The upper staff is a vocal line with lyrics. The lower staff is a piano accompaniment. The music continues from the first system, with the vocal line ending on a long note and the piano accompaniment providing harmonic support.

Handwritten signature or initials in cursive script.